### **National Arts and Culture Awards 2018 NOMINATION FORM**

Please complete all four sections.

## PART 1. NOMINEE'S DETAILS (or contact person's details if nominee is a group/

organisation/council)				
GROUP/ORGANISATION/COUNCIL				
(if relevant)				
TITLE	Miss	Ms	•	Mrs
	Mr	Dr		Other (please specify)
NIA NAT				
NAME				
ADDRESS				
PHONE	HOME		MOBILE	
THORE	TIONE		WOBILL	
EMAIL		•		
CATEGORY: <b>ARTS</b> (select the area in which the nominee has made a significant contribution)	1. Music		<u> </u>	2. Dance
	3. Theatre			l. Culinary Arts
	5. Visual Arts		□ 6	S. Literature
CATEGORY: <b>Culture</b> (select the area in which the nominee has made a significant contribution)	1. Culture and Development			2. Culture Preservation
	3. Culture Prom	notior	n	
NOMINEE DECLARATION:				
I confirm that the person named below	as nominator has	cons	ulted with	me prior to
submitting this nomination; that I consent to the nomination and confirm that the information				
provided in the nomination is accurate. I have read the eligibility criteria and confirm that I				

meet each criterion for the nominated category. If selected, I agree to attend the presentation ceremony.

Nominee's signature:
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Date:

# **PART 2. NOMINATOR'S DETAILS** (or contact person's details if nominator is a group/ organisation/council)

GROUP/ORGANISATION/COUNCIL (if relevant)			
TITLE	Miss	Ms	Mrs
	Mr	Dr	Other (please specify)
NAME			1
ADDRESS			
PHONE	HOME	MO	DBILE
EMAIL		•	

#### NOMINATOR DECLARATION:

I confirm that I have consulted with the nominee and that they have consented to their nomination and confirmed that the information contained in this nomination is accurate and that they meet the eligibility criteria. I have read the eligibility criteria and confirm that the nominee meets each criterion for the nominated category.

Nominator's signature:	
Date:	

#### PART 3. GENERAL DESCRIPTION CONTRIBUTION of PERSON

DESCRIPTION of either the NOMINATED PROJECT or the NOMINATED PERSON'S CONTRIBUTION
Max 200 - 300 words (could be attached in separate document)

#### PART 4. SUPPORTING DOCUMENTATION

#### **Evidence of Contribution**

- Examples of significant media recognition such as features, articles and/or reviews from national & international publications or broadcasting companies (minimum of two examples).
- 2) Proof of appearances, performances, publications or exhibitions (*minimum of three*) in the past five years in contexts which are recognised as nationally or internationally significant in the field and/or evidence of extensive national or international distribution of work.

REFEREES FOR ENDORESMENT:	1. Referee name:
Please provide the name and contact details of two referees familiar with the nominated project or individual's contribution.	Phone:  Email:  2.  Referee name:  Phone:  Email:
SUPPORTING DOCUMENTATION (please list all support material attached to this nomination)	Required  CD containing a minimum of 3 and max 12 images  written permission for use of images from each photographer (Optional)  other – please identify all other support material attached