

National Arts and Culture Awards 2016

Criteria & Description

CRITERIA FOR ARTS

Measurement Criteria: Arts	FOR OFFICIAL USE ONLY	
	Points	Points Awarded
1. Length of Time in the Industry (longevity, sustainability)	0 – 10 max	
2. Body of Work (significance of collection, overall volume)	0 – 10 max	
3. Originality (style, approach, innovation creativity)	0 – 10 max	
4. Cultural and Artistic Significance (linkage to Anguillian heritage, Anguilla’s ongoing development and contribution to cultural identity)	0 – 10 max	
5. Impact/ influence of work (locally, regionally, internationally)	0 – 10 max	
6. Philanthropy (persons who collaborate, educate and mentor, facilitate further development, advancement of the arts in their communities)	0 – 10 max	
	TOTAL POINTS	

1) MUSIC

The Music Award is presented to a musician, composer, music technician, producer, conductor, band, ensemble, orchestra, music venue or music festival. The emphasis in this category should be on a performance by a musician, composition of a piece of music, production for an album or soundtrack, a performance by a band, ensemble or orchestra, a music programme or music festival, or the work of a music producer, agent, promoter or manager.

The work must be innovative, of high quality, risk-taking, covering new ground, engaging, challenging, exceptionally crafted, effectively managed and well-received. It should also be at the fore-front of its field and gain a strong reputation and/or reviews.

2) DANCE

The Dance Award is presented to a dancer, choreographer, musical director, movement specialist, musical theatre production, ensemble or company, venue or festivals, who work in the medium of dance movement. The emphasis in this category should be on a dance/movement piece or performance, a musical performer or production, director or musical director, a

programme or festival of dance/movement, the work of an individual dancer, choreographer, company or ensemble.

The work must be innovative, of high quality, risk-taking, covering new ground, engaging, highly skilled, challenging, exceptionally crafted, effectively managed and well-received. It should also be at the fore-front of its field, gain a strong reputation and/or reviews.

3) THEATRE

The award is presented to a teacher, lecturer, workshop leader, theatre company, venue, festival, arts organisation, partnership or network, who has produced exceptional work in the field of theatre production and/or theatre education. The emphasis in this category should be on a learning provider, a special project, on-going production and training provision, or an innovative collaboration or initiative.

The work must be innovative, of high quality, risk-taking, covering new ground, engaging, highly skilled, challenging, exceptionally crafted, effectively managed, accessible and inclusive, and well-received.

4) Culinary Arts

The Culinary Arts Award celebrates a chef who has established deep roots within his/her local culinary community, and dedicates his/her spare time to charity work and/or community outreach. He/she is a catalyst for getting other members of the culinary community involved in local and/or national events and organizations.

5) Visual Arts

The Visual Arts Award is awarded to an individual artist or arts organisation for a visual arts project/contribution of artistic merit that was performed, exhibited, toured, produced or developed in Anguilla.

6) Literature

The Literature Award is presented to a writer of fiction or non-fiction, a playwright, poet, children's author, biographer, literary agent, literature festival, bookseller, writers' group or publisher.

The writer should be based in Anguilla or of Anguillian decent, or have trained or been inspired by the country.

The work must be innovative, of high quality, risk-taking, covering new ground, engaging, highly skilled, challenging, exceptionally crafted and well-received. The work should be at the fore-front of its field, gain a strong reputation and/or reviews.

CRITERIA FOR CULTURE

Measurement Criteria: Culture		
	Points	Points Awarded
1. Length of Time as a cultural practitioner (longevity, sustainability)	0 – 10 max	
2. Body of Work (significance of collection, overall volume)	0 – 10 max	
3. Impact/ influence of work (locally, regionally, internationally)	0 – 10 max	
4. Cultural and Artistic Significance (linkage to Anguillian heritage, Anguilla's ongoing development and contribution to cultural identity)	0 – 10 max	
5. Philanthropy (persons who collaborate, educate and mentor, facilitate further development, advancement of the arts in their communities)	0 – 10 max	
6. Level of Public Access to Preserved Material	0 – 10 max	
	TOTAL POINTS	

1) Culture and Development

The award is presented to an individual/organisation who has used their work in the area of culture to directly affect some level of measurable development in Anguilla. There must be a direct relationship between the individual's work and social, economic, political or industrial development in Anguilla.

2) Culture Preservation

The award is presented to an individual/organisation who has dedicated time, energy, and or resources to preserving aspects of Anguilla's rich culture and heritage. The emphasis in this category should be placed on tangible measures of preservation. These may include but are not limited to literature that documents the culture (articles, poems, and written stories), film, oral recordings, curation of artifacts in a museum, classroom or gallery setting, creation of crafts, clothing and paintings and photographs that keep Anguilla's historic past alive and relevant.

3) Culture Promotion

The award is presented to the individual/organisation that has been dedicated to promoting Anguilla's culture. The emphasis in this category should be on the creation of projects, events, recitals and showcases or participation in festivals that are designed to promote, share and export Anguilla's culture locally, regionally and or internationally. The promotion must reflect a true and positive picture of Anguilla's culture.